

MACLEAN'S

"CANADA'S FASHION MAGAZINE"

November
15TH



What of the New Tory Chieftain?

Turn to page three for Gratton O'Leary's
intimate sketch of Hon. R. B. Bennett.

Also in this Issue:

Ellie, D. L., B. L., A. G. Trinkle, B. A. McKelvie—Norman Reilly Raine

Published by
MacLean & MacLean
100 W. Beaver Creek
W. Toronto, Ontario

10¢

REVIEWS

A series of Biographical, Scientific, Literary and Descriptive articles, designed to keep the thinking man and woman in touch with significant happenings in the world of today.

Wants to See Europe United

By Bruce W. Hill and Peter Ford
in a Joint Interview

BARBARA MCGILLI

It is a particularly timely and thoughtful set of articles for the time. The two authors, Bruce W. Hill and Peter Ford, are both well-known and respected figures in the world of international affairs. They have both been instrumental in the development of the European Community, and their insights into the current state of the union are invaluable.

The European Community should have been a long time in the making. It is a process of integration that has been going on for decades. The authors argue that the process is still in its early stages, and that there are many challenges ahead. They point out that the Community is still a work in progress, and that there are many areas where further integration is needed. They also note that the Community is still a relatively young organization, and that it has a long way to go before it can truly be considered a unified entity.

At the same time, the authors also note that the Community has made significant progress in many areas. They point out that the Community has been successful in creating a common market, and that it has been able to establish a common currency. They also note that the Community has been successful in creating a common foreign policy, and that it has been able to establish a common defense policy.

Overall, the authors are optimistic about the future of the European Community. They believe that the Community is on a path towards true unity, and that it will eventually become a powerful force in the world. They also believe that the Community is a model for other regions of the world, and that it can serve as a guide for the process of integration.

to stand beyond dispute. Whatever common reality may be created it must have its roots in the real world, not in the abstract. It must take the concrete shape of the real world, not the abstract. It must be a reality that is rooted in the real world, not in the abstract. It must be a reality that is rooted in the real world, not in the abstract.

The European Community is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract.

The European Community is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract.

The European Community is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract.

The European Community is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract.

The European Community is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract.

It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract.

It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract.

It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract.

It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract.

It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract.

It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract. It is a reality that is rooted in the real world, not in the abstract.

When to Lower Theatre Curtain

Well-Known Dramatic Critic Points Out Limits of Contemporary Screen

A. J. TAYLOR

Only a hardened dramatic critic, armed by being bored to repeat the same old story over and over, can resist the temptation to do so. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.

It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract. It is a temptation that is rooted in the real world, not in the abstract.



First a Joke... Now a Necessity

NO period in history has seen such development as the last fifty years... and in the forefront of that development no improvement is more marked than in the transmission of speech by electricity. In 1876 the idea of transmitting sound by electricity was treated as a joke. Skeptics laughed at its future; the less charitable despised it.

To day it has become a necessity. The social and business life of the civilized world depends to a great extent on its use. The increasing number of daily calls on the transmitter of the growth which this service has attained.

Canada's million telephone lines, offices and factories throughout the Dominion have added much to the industrial growth of the country and to the happiness and well-being of its people.

The Western Electric Company is proud of the position of leadership and has been a major factor in the development of this service in Canada.

Information

Circle 10 on Reader Service Card

1972 CANADA 1972

Northern Electric
COMPANY LIMITED

Equipment for Transceiving Sound and Power

Do U.S. Books Flood Stores?

Legend Prohibits Books from Being Imported into Canada

THE FLOOD OF U.S. BOOKS into Canada is the first of a series of measures designed to prevent American books from flooding the Canadian market. The Canadian Book Importers' Association has petitioned the Customs Department to prevent the importation of American books. The Customs Department has agreed to consider the petition. The Customs Department has agreed to consider the petition. The Customs Department has agreed to consider the petition.

The Customs Department has agreed to consider the petition. The Customs Department has agreed to consider the petition. The Customs Department has agreed to consider the petition. The Customs Department has agreed to consider the petition. The Customs Department has agreed to consider the petition.

The Customs Department has agreed to consider the petition. The Customs Department has agreed to consider the petition. The Customs Department has agreed to consider the petition. The Customs Department has agreed to consider the petition. The Customs Department has agreed to consider the petition.

The Customs Department has agreed to consider the petition. The Customs Department has agreed to consider the petition. The Customs Department has agreed to consider the petition. The Customs Department has agreed to consider the petition. The Customs Department has agreed to consider the petition.

The Customs Department has agreed to consider the petition. The Customs Department has agreed to consider the petition. The Customs Department has agreed to consider the petition. The Customs Department has agreed to consider the petition. The Customs Department has agreed to consider the petition.

Do You Regret You Never Learned to Play?



These notes are for piano players who are interested in learning to play. The notes are for piano players who are interested in learning to play. The notes are for piano players who are interested in learning to play.

MASON & RUSCH
1111 Queen St. W. Toronto, Ont.
Telephone 9-1111



NESTLE'S MILK
The most perfect food for infants and young children. Nestle's Milk is the most perfect food for infants and young children. Nestle's Milk is the most perfect food for infants and young children.

ADDING PENCIL
The most perfect pencil for writing. The most perfect pencil for writing. The most perfect pencil for writing. The most perfect pencil for writing. The most perfect pencil for writing.

NO JOKE TO BE DEAF
The most perfect hearing aid. The most perfect hearing aid. The most perfect hearing aid. The most perfect hearing aid. The most perfect hearing aid.

GET RID OF YOUR FAT
The most perfect diet plan. The most perfect diet plan. The most perfect diet plan. The most perfect diet plan. The most perfect diet plan.

PRIVATE MEDICAL CONSULTATION
The most perfect medical consultation. The most perfect medical consultation. The most perfect medical consultation. The most perfect medical consultation. The most perfect medical consultation.

Wagner Is Sung Perfectly Here!

Separate Performances Show That Simplicity is the Keynote of the Yearly Wagner Festival—No Late Risk Need Apply

THESE are the days when there are many opportunities to see Wagner. The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities.

The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities.

The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities.

The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities.

The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities.

The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities.

The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities.

The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities.

The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities. The Wagner Festival is the most important of these opportunities.



Everyone Has a Good Word for "The Sunshine City"

WHEREVER you are, wherever you go, you will find good words for "The Sunshine City". Wherever you are, wherever you go, you will find good words for "The Sunshine City". Wherever you are, wherever you go, you will find good words for "The Sunshine City".

Wherever you are, wherever you go, you will find good words for "The Sunshine City". Wherever you are, wherever you go, you will find good words for "The Sunshine City". Wherever you are, wherever you go, you will find good words for "The Sunshine City".

Wherever you are, wherever you go, you will find good words for "The Sunshine City". Wherever you are, wherever you go, you will find good words for "The Sunshine City". Wherever you are, wherever you go, you will find good words for "The Sunshine City".

Wherever you are, wherever you go, you will find good words for "The Sunshine City". Wherever you are, wherever you go, you will find good words for "The Sunshine City". Wherever you are, wherever you go, you will find good words for "The Sunshine City".

Wherever you are, wherever you go, you will find good words for "The Sunshine City". Wherever you are, wherever you go, you will find good words for "The Sunshine City". Wherever you are, wherever you go, you will find good words for "The Sunshine City".

Wherever you are, wherever you go, you will find good words for "The Sunshine City". Wherever you are, wherever you go, you will find good words for "The Sunshine City". Wherever you are, wherever you go, you will find good words for "The Sunshine City".

Advertisement for BURBERRYS LONDON, featuring a coat of arms and the text "THEY COMBINE EVERYTHING".

Advertisement for POWER HOUSE Westinghouse, featuring a light bulb and the text "Member Taps Buying Power at its Source".

Advertisement for POWER HOUSE, featuring a light bulb and the text "The Power House is a complete service to the Canadian power plant industry".

Advertisement for POWER HOUSE, featuring a light bulb and the text "The Power House is a complete service to the Canadian power plant industry".

Advertisement for POWER HOUSE, featuring a light bulb and the text "The Power House is a complete service to the Canadian power plant industry".

Advertisement for St. Petersburg, Florida, featuring a map and the text "The Sunshine City".









The safe sure way to

Healthful Cleanliness

is the Old Dutch way



Safest for Porcelain and Kitchen Utensils

Old Dutch Cleanser is a great help in the kitchen; it safeguards the health of your family. It keeps pots, pans, sink, table top, etc., not only spick and span, but sanitary and wholesome, too.

Old Dutch is the sure way to Healthful Cleanliness. It removes not only surface dirt but also all the unseen impurities which are often a menace to health.

Safest for porcelain and enamel. Old Dutch does its work without scratching. This distinctive characteristic is due to its fine, flaky, flat-shaped particles. There's nothing else like it.



This drawing of a highly magnified particle of Old Dutch shows how they work. A clean sweep without marring the surface. Like thousands of tiny erasers they remove all uncleanness.

Avoid cleaners containing hard, scratchy grit. This drawing of a highly magnified gritty particle shows how they mar surfaces and make scratches which are catchalls for impurities.



Use Old Dutch Cleanser and you are assured of safe cleaning and Healthful Cleanliness.

Old Dutch Chases Dirt — Protects the Home



The Symbol of Healthful Cleanliness

MADE IN CANADA